



ROBERT MUGABE SCHOOL HERITAGE AND EDUCATION
DEPARTMENT OF PERFORMING ARTS, LANGUAGES, MEDIA AND
COMMUNICATION

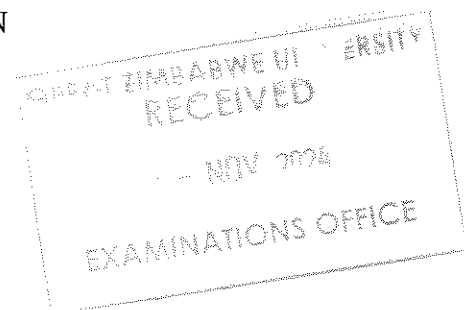
BA HONOURS MUSICOLOGY AND ETHNOCHOREOLOGY

LEVEL IV SEMESTER II

HME 422: MUSIC APPRECIATION

MONTH:

DURATION: 3 HOURS



INSTRUCTIONS TO CANDIDATES

There are five questions to this paper. Answer Question **ONE** and any other two (2) questions from the remaining four (4). Question **ONE** carries 40 marks and the rest carry 30 marks each.

1) Using illustrations from two Zimbabwean indigenous musical genres, discuss the different ways and levels in which music may be appreciated. **[40 marks]**

2) The musical arts of Africa provide a channel, a real sound into the heart of spiritualities. Using examples from your local Zimbabwean context, evaluate this statement from Tracey (1967). **[30 marks]**

3) Given the illusive nature of music, it is insufficient to describe music using words. Assess the values of music. **[30 marks]**

4) Mans (2009) asserts that a society's construction of a world of musical sound is learnt by cultural insiders who identify with it. As environments change, so too do value systems and aesthetics thus indicating a dynamic system of thinking, choosing, discarding and creating. Outline the influence of the scientific study of music on Zimbabwean schools and higher education curricular as identity markers. **[30 marks]**

5) Using specific examples, critically examine the Afrocentric musical arts in comparison with Eurocentric values of music. **[30 marks]**

End of paper