



ROBERT MUGABE SCHOOL OF HERITAGE AND EDUCATION

DEPARTMENT OF LANGUAGES, MEDIA AND COMMUNICATION

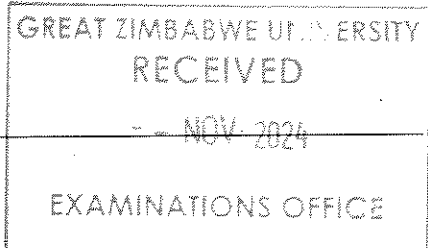
**BED ENGLISH (IN-SERVICE) SECONDARY HONOURS
DEGREE**

**BED ENGLISH (IN-SERVICE) PRIMARY HONOURS
DEGREE**

LEVEL 2 SEMESTER 2

EXAMINATION QUESTION PAPER

MODULE CODE	CENS/CENP221
MODULE NARRATION	CREATIVE WRITING
DATE	JUNE 2024
DURATION	3 HOURS



INSTRUCTIONS TO CANDIDATES:

- 1. Answer any THREE questions**
- 2. All questions carry equal marks**
- 3. DO NOT REPEAT MATERIAL**

1. Draft a 700 – 900 words story in which conflict drives the plot, creates tension and leads to character development.
2. Discuss the concept of ‘writing voice’ in creative writing.
3. Draft a scene for a drama script which depicts dramatic irony, code-mixing and code-switching.
4. Compose a poem that captures the pain of being betrayed by a loved one.
5. Explore the ethical considerations in writing realistic crime fiction, reflecting how writers handle sensitive topics.

END OF EXAMINATION PAPER