



ROBERT MUGABE SCHOOL OF HERITAGE AND EDUCATION

DEPARTMENT OF HERITAGE, HISTORICAL & SUSTAINABLE DEVELOPMENT

BACHELOR OF ARTS HONOURS DEGREE IN ARCHAEOLOGY, MUSEUMS AND HERITAGE STUDIES

LEVEL 1

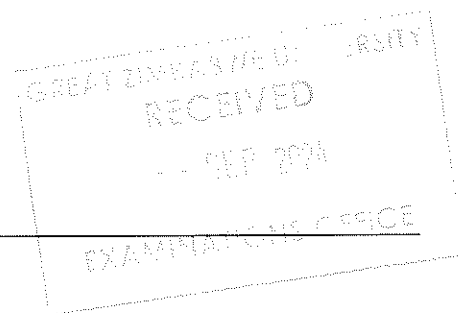
SEMESTER 2

EXAMINATION QUESTION PAPER

HAR121 : PREHISTORY OF SOUTHERN AFRICA

MONTH : 2024

DURATION : THREE HOURS



INSTRUCTIONS TO CANDIDATES:

1. Answer **THREE** Questions.
2. Choose at least **ONE** question from each section.
3. Each question carries **25** marks.
4. Good command of English will be credited.

SECTION A

1. Evaluate the significance of southern African evidence for the beginnings of humanity.
2. What innovations in technology and culture define the Late Stone Age in southern Africa?
3. Explain the emergence of ceramics in some of the Late Stone Age settlements in southern Africa.
4. How did San ethnography influence the interpretation of rock art in southern Africa?

SECTION B

5. How do archaeologists account for the emergence of food-producing and iron-using communities in Southern Africa in the first millennium?
6. Compare and contrast the main attributes of the Early and Late Farming Communities in southern Africa.
7. Describe and provide an explanation for the distribution and chronology of Leopard's Kopje tradition sites in southern Africa.
8. "The substantial production of gold in southern Africa was geared toward the export market in the Arab world and India." (Thondhlana, 2023) What part did gold production play in the formation of the intricate pre-colonial state systems in southern Africa?

END OF PAPER