



## **ROBERT MUGABE SCHOOL OF HERITAGE AND EDUCATION**

### **DEPARTMENT OF SCIENCE AND TECHNICAL EDUCATION**

#### **B.ED [PRIMARY] IN-SERVICE (HONOURS) DEGREE PART 2 SEMESTER 2**

#### **EXAMINATION QUESTION PAPER**

**MODULE CODE**

**TPAD 221**

**MODULE NARRATION**

**ADVANCED DRAWING**

**DATE**

**2024**

**DURATION**

**8 HOURS**

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### **INSTRUCTIONS**

1. Answer any **ONE** questions.
2. All questions carry equal marks.
3. Candidates may bring preliminary work into the examination room.
4. Submit the final work together with any relevant studies from the examination preparations.
5. Candidate and question numbers should be clear and securely attached to the work.

## **QUESTIONS**

### **ALTERNATIVE 1 Photo realism: Graphite drawing**

A study from a collection of artistically composed portraits, select one that best represents dynamism in compositional arrangements of visual elements. The elements should include inter-textural qualities, expression, and tonal gradation. Using the portrait as a source of inspiration and content, draw the portrait depicting realism using graphite only. Treat the drawing using an appropriate fixative.

#### **Presentation**

1. Professionally title, sign and date the artwork.
2. Dimensions: A3 working surface.

### **ALTERNATIVE 2 Mixed Media analytical Drawing**

#### **Description**

Using the mixed-media approach to drawing create and analytical inspired by the theme “Contemporary Visual art”. The Drawing should be based on observation and visual research.

#### **Materials**

Mixed Media

#### **Presentation**

Not less than A3

### **ALTERNATIVE 3 Still life drawing**

You are required to produce a drawing based on a still life arrangement of selected natural objects. The first step is to take a series of pictures of the compositional arrangements so as to establish the best view angle. Share these with the module tutor. Crop and Zoom in to create the best composition. Render the drawing using the suggested media.

1. Use suitable dimensions.
2. Medium: Charcoal.