



**ROBERT MUGABE SCHOOL OF HERITAGE &  
EDUCATION**

**DEPARTMENT OF LANGUAGES, MEDIA & COMMUNICATION  
STUDIES**

**MASTER OF EDUCATION LANGUAGES DEGREE**

**LEVEL 1 SEMESTER 2**

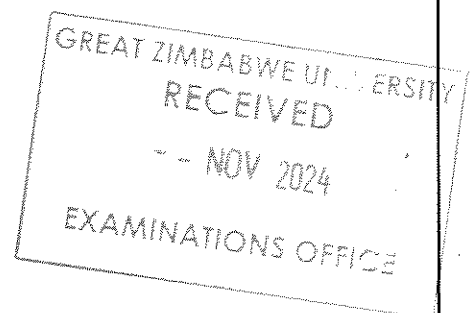
**EXAMINATION QUESTION PAPER**

<b>MODULE CODE</b>	<b>CLEN513</b>
<b>MODULE NARRATION</b>	<b>THEORIES OF LITERATURE</b>
<b>DATE</b>	<b>JUNE 2024</b>
<b>DURATION</b>	<b>3 HOURS</b>

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**INSTRUCTIONS TO CANDIDATES:**

- 1. Answer any TWO questions**
- 2 All questions carry equal marks**



1. Referring to any one literary text of your choice, discuss the opportunities and limitations of applying the Marxist theory to analysis.
2. Compare how a student of African literature could benefit from drawing from **either** Post-colonial theory or New Criticism.
3. Discuss the tenets of **either** Russian Formalism or Afro-centric theory, illustrating how the theory can be used in the interpretation of **any two** literary texts.
4. Examine the efficacy of **either** the post-modernist or the post-structuralist lenses in analysing **any two** literary texts of your choice.

**END OF PAPER**