



ROBERT MUGABE SCHOOL OF EDUCATION & CULTURE

DEPARTMENT OF TECHNICAL EDUCATION

BACHELOR OF EDUCATION [B. Ed] IN-SERVICE [PRIMARY] HONOURS DEGREE

LEVEL 1 SEMESTER 1

NARRATION: HISTORY OF MUSIC

CODE: TPMU112

MONTH 2024

TIME 3 HOURS

MAIN PAPER

INSTRUCTIONS

- 1. Answer any three questions.**
- 2. Each question carries equal marks.**

1. Choose any two sub-topics under history of music in the Visual and performing Arts Junior syllabus and assess their impact in helping the learner understand the history and culture of music.
2. History of music in Zimbabwe covers pre-colonial, colonial, chimurenga/umvukela and post-colonial eras. For each of these eras explain any two roles performed by music in bringing about continuity and stability among Zimbabweans.
3. Using any one of the chimurenga/umvukela songs of your choice, give a detailed analysis of the song text to explain how music assisted in bringing about Zimbabwean independence.
4. Trace the historical developments of music technology in Zimbabwe.
5. Using any two Zimbabwean traditional social events/ceremonies assess the role played by music in such events.

END OF EXAMINATION