



**ROBERT MUGABE SCHOOL OF HERITAGE &  
EDUCATION**

**DEPARTMENT OF LANGUAGES, MEDIA & COMMUNICATION  
STUDIES**

**BACHELOR OF EDUCATION (B.Ed) SECONDARY IN-  
SERVICE (ENGLISH) DEGREE**

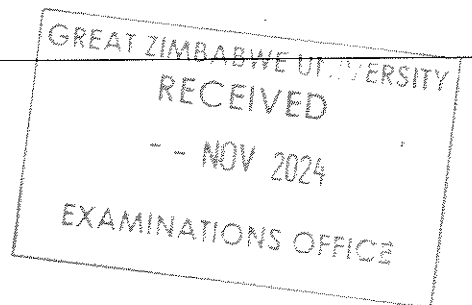
**LEVEL 2 SEMESTER 2**

**EXAMINATION QUESTION PAPER**

<b>MODULE CODE</b>	<b>CENS222</b>
<b>MODULE NARRATION</b>	<b>ENGLISH LITERATURE</b>
<b>DATE</b>	<b>JUNE 2024</b>
<b>DURATION</b>	<b>3 HOURS</b>

**INSTRUCTIONS TO CANDIDATES:**

- 1. Answer any THREE questions**
- 2 All questions carry equal marks**
- 3. Do not repeat material**



1. Discuss the balance between tragic and comic events in Shakespeare's *Romeo and Juliet*.
2. Compare how Golding and Orwell handle their themes in *Lord of the Flies* and *Animal Farm*, respectively.
3. Examine **either** Dickens' *Great Expectations* or Lawrence's *Sons and Lovers* as a criticism of social relations in contemporary society.
4. Discuss the dramatic presentation of of nationalism and revolution in O'Casey's *The Plough and the Stars*?
5. Using illustrations from any two poems of your choice studied in the module, discuss their similarities and differences in the treatment of themes.

**END OF EXAMINATION**