



ROBERT MUGABE SCHOOL OF HERITAGE AND EDUCATION

DEPARTMENT OF LANGUAGES, MEDIA AND COMMUNICATION STUDIES

**BACHELOR OF EDUCATION PRIMARY IN-SERVICE
HONOURS DEGREE**

LEVEL 2 SEMESTER 2

EXAMINATION QUESTION PAPER

MODULE CODE: CENP 222

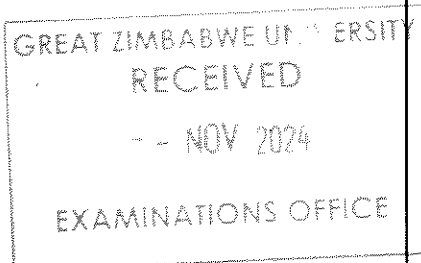
MODULE NARRATION: CHILDREN'S LITERATURE

DATE: JUNE 2024

DURATION: 3 HOURS

INSTRUCTIONS TO CANDIDATES:

- 1. Answer any THREE questions.**
- 2. All questions carry equal marks.**
- 3. Do not use one text to answer more than one question.**



1. Examine features that would persuade you to choose Charles Dickens' *David Copperfield (Abridged)* as a supplementary reader for the contemporary Zimbabwean child.
2. How typical is the extract below of the overall form and content of Albert Nyathi and Ignatius Mabasa's *My Son*?

My son, *abadala bathi*:
INyathi ibuzwa kwabapambili,
Mmano ndewe hholo
 (Those who have walked the road
 Know it better)
 If you do not listen to the old mouths
 Whose teeth have ground many
 cattle bones
 You will meet wild buffalo who faced
 travellers in the bush,
 Wild buffalo has a sharp memory
 And does not forget the wind created by
 the previous spear.(p28)

3. 'The line dividing children's literature and adults' literature is thin'. Discuss this view by referring to three texts studied on the course.
4. Discuss the view that technology can pose as both a threat and an opportunity to the inculcation of the culture of reading in children.
5. In what ways does the following poem '*The Little Plant*' by Kate L. Brown, appeal to young readers?

In the heart of a seed,
 Buried deep, so deep,
 A dear little plant
 Lay fast asleep!

"Wake!" said the sunshine,
 "And creep to the light!"
 "Wake!" said the voice
 Of the raindrop bright.

The little plant heard
 And it rose to see
 What the wonderful
 Outside world might be.

END OF EXAMINATION