



ROBERT MUGABE SCHOOL OF HERITAGE AND EDUCATION
DEPARTMENT OF SCIENCE AND TECHNICAL EDUCATION

BA CREATIVE MUSIC
LEVEL II SEMESTER II

HCM 224: MUSICAL ARTS FOR COMMUNITY DEVELOPMENT

MONTH:

DURATION: 3 HRS

INSTRUCTIONS

There are five questions to this paper. Answer question **ONE** and any other two (2) questions from the remaining four (4). Question **ONE** carries 40 marks and the rest carry 30 marks each.

1. Explain how music can be used to unite and mobilize a community around a common cause. Provide examples of successful music-driven mobilization efforts.

[40 Marks]

2. How do lyrics and rhythm contribute to the effectiveness of a music-based sensitization campaign? Provide examples where these elements have played a crucial role.

[30 Marks]

3. Describe the process from concept development to final editing. Highlight how each step contributes to creating an impactful video.

[30 Marks]

4. Discuss how storytelling techniques can enhance the message and effectiveness of a documentary. Provide examples from existing documentaries.

[30 Marks]

5. Identify and discuss the traits and actions that enable a musician to serve as a positive role model. Use real-life examples to support your argument.

[30 Marks]

END OF PAPER