



GREAT ZIMBABWE UNIVERSITY
EXAMINATIONS OFFICE

NOV 2024

P. O. BOX 1235, MASVINGO,
ZIMBABWE
TEL: (039) 210392

ROBERT MUGABE SCHOOL OF HERITAGE AND EDUCATION

DEPARTMENT OF SCIENCE AND TECHNICAL EDUCATION

B.ED [SECONDARY] (HONOURS) DEGREE

LEVEL 2 SEMESTER 1

EXAMINATION QUESTION PAPER

MODULE CODE TSAD 211

MODULE NARRATION GRAPHIC DESIGN

DATE 2024

DURATION 8 HOURS

PRACTICAL PAPER

INSTRUCTIONS TO CANDIDATES:

1. THIS PAPER IS ISSUED TO CANDIDATES TWO WEEKS BEFORE THE EXAMINATION DATE.
2. ALL QUESTIONS CARRY EQUAL MARKS [100].
3. ANSWER ONE QUESTION ONLY FROM THE OPTIONS GIVEN BELOW.
4. CANDIDATES ARE ALLOWED TO INTO THE EXAMINATION ROOM PRELIMINARY WORKS AND SUBMIT THEM TOGETHER WITH THE FINISHED WORK.
5. CLEARLY WRITE YOUR REGISTRATION NUMBER AND QUESTION NUMBER ON THE TOP RIGHT HAND CORNER OF THE BACK OF EACH SUBMITTED WORK.
6. USE APPROPRIATE DESIGN SIZE FOR SELECTED TASK.

ALTERNATIVE 1: Compact Disc (CD) COVER

Design Brief

The Zimbabwe Music Awards (ZIMA) is inviting local artists and designers to create Compact Disc cover for the outstanding Sungura artist. While the design is to be guided by images of the band members and musical instruments, it should reflect within its composition aspects of the theme REIMAGING THE MUSIC INDUSTRY. You are therefore required to design a CD cover for an imaginary music group using a minimum of three colours.

Dimensions: A5

ALTERNATIVE 2

Design a book cover for a book titled **Contemporary Visual Art Practice in Zimbabwe..**

ALTERNATIVE 3

Design Brief

The Tengenenge Sculpture Centre will be running a documentary titled THE SPIRIT IN STONE: REMEMBERING JOSIA MANZI AND BERNARD MATEMERA. You are therefore requested to design a visual mood board that explores the sculptural visual language and outstanding artworks for the given sculptors so as to advertise this documentary.

Dimensions: at least A3

End of Examination