



**ROBERT MUGABE SCHOOL OF HERITAGE AND EDUCATION**

**DEPARTMENT OF HERITAGE, HISTORICAL & SUSTAINABLE  
DEVELOPMENT**

**BACHELOR OF ARTS HONOURS DEGREE IN ARCHAEOLOGY, MUSEUMS AND  
HERITAGE STUDIES**

**LEVEL 1**

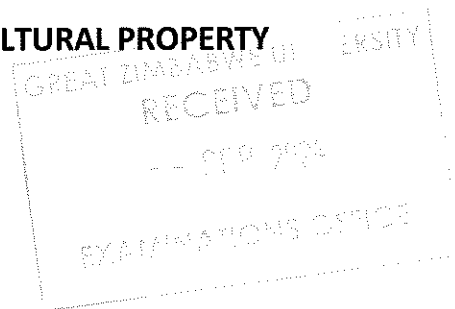
**SEMESTER 2**

**EXAMINATION QUESTION PAPER**

**HER122: DOCUMENTATION OF CULTURAL PROPERTY**

**MONTH: 2024**

**DURATION: THREE HOURS**



**INSTRUCTIONS TO CANDIDATES:**

**ANSWER THREE QUESTIONS BY CHOOSING AT LEAST ONE QUESTION  
FROM EACH SECTION.**

**EACH QUESTION CARRIES 100 MARKS**

**CREDIT WILL BE GIVEN TO THE USE OF RELEVANT EXAMPLE**

## **SECTION A**

1. What are some of the difficulties that are related to the documentation of museum collections?
2. Examine in detail the different approaches that can be employed to record and preserve cultural property.
3. What are the main concerns regarding heritage legislation in relation to documenting cultural property, and how can these issues be addressed using different strategies?

## **SECTION B**

4. What are the main principles involved in documenting cultural heritage, and what steps are currently being taken to carry out the documentation of cultural heritage in Zimbabwe?
5. How does globalization impact the documentation of cultural property in terms of its strengths, weaknesses, opportunities, and threats? Provide specific examples to illustrate each of these aspects.
6. How does the concept of Cultural property, as outlined in the 1954 and 1970 conventions, manifest in the Zimbabwean context?

**END OF PAPER**