



**ROBERT MUGABE SCHOOL OF HERITAGE &
EDUCATION**

**DEPARTMENT OF LANGUAGE, MEDIA & COMMUNICATION
STUDIES**

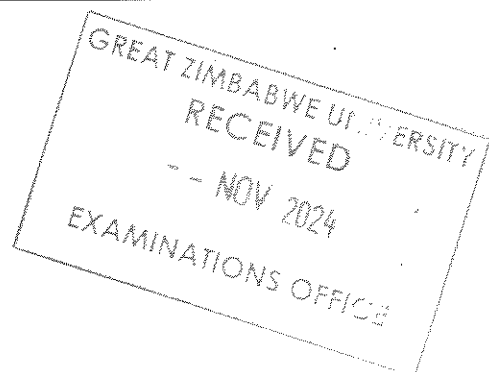
**BACHELOR OF EDUCATION SECONDARY IN-SERVICE
HONOURS DEGREE LEVEL 2 SEMESTER 2**

EXAMINATION QUESTION PAPER

MODULE CODE	CENS223
MODULE NARRATION	RUSSIAN LITERATURE
DATE	JUNE 2024
DURATION	3 HOURS

INSTRUCTIONS TO CANDIDATES:

- 1. Answer any THREE questions**
- 2. All questions carry equal marks**
- 3. Do not repeat material**



1. Discuss the presentation of the theme of *change* in Chekov's *The Cherry Orchard*.
2. Referring to Bunin's *The Gentleman from San Francisco* and Gorky's *The Government Inspector*, discuss the presentation of marriage.
3. Examine the treatment of the theme of *love* in Lermontov's *A Hero of Our Time* and Gogol's *The Government Inspector*.
4. React to the view that Gogol's *Dead Souls* is a rendition of a struggle gone wrong.
5. 'For Gorky in *Mother*, literature is less an aesthetic practice but more a moral and political act that should be used to transform society'. Discuss.

END OF PAPER