

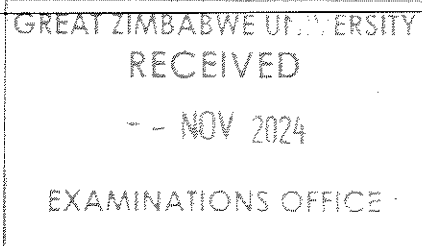


ROBERT MUGABE SCHOOL OF HERITAGE & EDUCATION
DEPARTMENT OF LANGUAGES, MEDIA & COMMUNICATION STUDIES
BACHELOR OF EDUCATION SECONDARY IN-SERVICE HONOURS DEGREE
BACHELOR OF EDUCATION PRIMARY IN-SERVICE HONOURS DEGREE
LEVEL 1 SEMESTER 1
EXAMINATION QUESTION PAPER

MODULE CODE : CENP/CENS 123
MODULE NARRATION : ORAL LITERATURE
DATE : 2024
DURATION : 3 HOURS

INSTRUCTION TO CANDIDATES:

- 1. Answer any THREE questions.**
- 2 All questions carry equal marks.**



1. Discuss the significance of knowledge of oral art to an English language teacher at the secondary school level.
2. Compare the form and purposes of elegiac and religious poetry.
3. With reference to any two African prose works, discuss the influence of the oral tradition in terms of their form and content.
4. Examine the view that oral literature caters for all age groups.
5. 'Perceiving African oral literature in terms of clearly demarcated Western-type genre entities is erroneous.' Discuss.