



ROBERT MUGABE SCHOOL OF HERITAGE AND EDUCATION

**DEPARTMENT OF HERITAGE, HISTORICAL & SUSTAINABLE
DEVELOPMENT**

**BACHELOR OF ARTS HONOURS DEGREE IN ARCHAEOLOGY, MUSEUMS AND
HERITAGE STUDIES**

LEVEL 2

SEMESTER 1

EXAMINATION QUESTION PAPER

HMS213: CURATORSHIP

MONTH: 2024

DURATION: THREE HOURS

RECEIVED
2024
TRANSMISSIONS OFFICE

INSTRUCTIONS TO CANDIDATES:

- 1. Answer THREE Questions.**
- 2. Choose at least ONE question from each section.**
- 3. Each question carries 25 marks.**
- 4. Good command of English will be credited.**

SECTION A

1. Define the collections management policy, identify the three main parts of it, and explain how it helps the systematic approach of museum collection.
2. How do museums organize their collections? Name and explain two methods.
3. Define deaccessioning, give two examples of situations that can result in deaccessioning, and explain your disposal choice(s).

SECTION B

4. Why is the combination of temperature and humidity crucial to the preventive care of objects? What are the recommended standards and how are they achieved?
5. As the director of a local museum with a limited budget and small staff, what aspects would you consider when choosing between organizing a temporary exhibit and hosting a travelling exhibit?
6. Discuss the benefits and challenges of using Information Communication Technology (ICT) when planning for an exhibition.

END OF PAPER