



ROBERT MUGABE SCHOOL OF HERITAGE AND EDUCATION

DEPARTMENT OF SCIENCE TECHNICAL EDUCATION

BACHELOR EDUCATION PRIMARY PRE-SERVICE HONOURS DEGREE

LEVEL 1 SEMESTER 1

EXAMINATION QUESTION PAPER

MODULE CODE	TPMU 111
MODULE NARRATION	ETHNOMUSICOLOGY 1
DATE	2024
DURATION	3 HOURS

INSTRUCTIONS TO CANDIDATES:

- 1. Answer any THREE questions**
- 2 All questions carry equal marks**

1. Discuss the relevance of musical arts education in Zimbabwean primary schools. (100)
2. Assess the role of an informant during fieldwork research. (100)
3. Discuss the role played by Dumisani Maraire in the ethnomusicology research fraternity. (100)
4. Discuss your understanding of continuity and change by giving relevant examples of ethnography and music culture. (100)
5. a) What is meant by the term Field Journal? (20)
b) Discuss the relevance of field journals in Music education. (80)