



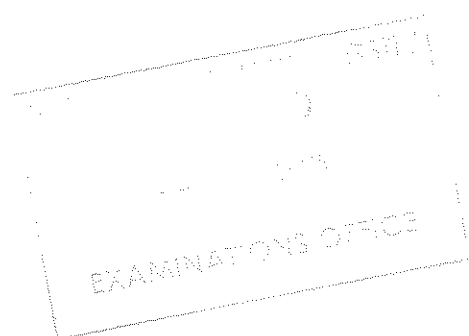
ROBERT MUGABE SCHOOL OF HERITAGE AND EDUCATION
DEPARTMENT OF SCIENCE AND TECHNICAL EDUCATION

BA CREATIVE MUSIC
BA MUSICOLOGY AND ETHNOCHOREOLOGY
LEVEL IV SEMESTER I & LEVEL IV SEMESTER II

HCM 423/HME 413: CONTEMPORARY MUSIC

MONTH:

DURATION: 3 HRS



INSTRUCTIONS

There are five questions to this paper. Answer question ONE and any other two (2) questions from the remaining four (4). Question ONE carries 40 marks and the rest carry 30 marks each.

1. Examine the relationship between contemporary music and visual arts, including album artwork, music videos, and stage design. **[40 Marks]**

2. Discuss the impact of independent and DIY (Do It Yourself) movements on the contemporary music scene. **[30 Marks]**

3. Analyze the role of collaboration in contemporary music projects. **[30 Marks]**

4. Explore the influence of streaming algorithms on listeners' music preferences. **[30 Marks]**

5. Discuss the impact of environmental sustainability on contemporary music festivals and events. **[30 Marks]**

END OF PAPER