

GREAT ZIMBABWE UNIVERSITY  
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EXAMINATION QUESTION PAPER



**ROBERT MUGABE SCHOOL OF HERITAGE & EDUCATION**  
**DEPARTMENT OF SCIENCE & TECHNICAL EDUCATION**

**BACHELOR OF EDUCATION SECONDARY PRE-SERVICE HONOURS DEGREE**

**LEVEL 4 SEMESTER 2**

**EXAMINATION QUESTION PAPER**

<b>MODULE CODE</b>	<b>TDSMU 402/TMUS 421</b>
<b>MODULE NARRATION</b>	<b>EMERGING ISSUES IN MUSIC</b>
<b>DATE</b>	<b>2024</b>
<b>DURATION</b>	<b>3 HOURS</b>

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**INSTRUCTIONS TO CANDIDATES:**

ANSWER ANY **THREE** QUESTIONS

ALL QUESTIONS CARRY EQUAL MARKS

1. (a). What do you understand by the term 'African Musicology'? [25].
- (b). Choose any three factors which could be blamed for causing the decline of indigenous African music. [30].
- (c). With practical examples, suggest five strategies could be adopted by the Government of Zimbabwe to preserve the indigenous musical cultures. [50].
2. Using relevant examples, discuss five strategies which the government of Zimbabwe could employ to promote women in the music industry. [100]
3. Examine any four ways in which both the school and the community can complement each other in the implementation of the Musical Arts Curriculum. [100].
4. Assess any four factors which affect the development of the Music as a discipline in Zimbabwean. [100].
5. Discuss the notion that Zim-Dancehall artistes are more of lyricists than real music composers. [100]

Total marks 100

END OF EXAMINATION PAPER