



ROBERT MUGABE SCHOOL OF HERITAGE AND EDUCATION
DEPARTMENT OF SCIENCE AND TECHNICAL EDUCATION

BA CREATIVE MUSIC
BA MUSICOLOGY AND ETHNOCHOREOLOGY
LEVEL IV SEMESTER I & LEVEL IV SEMESTER II

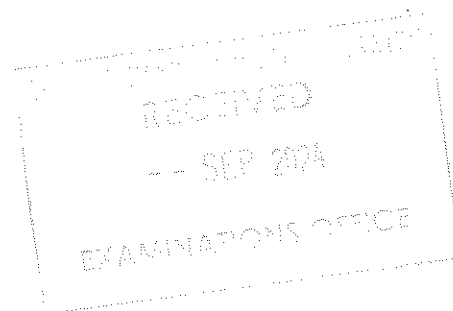
HCM 422/HME 411: COMPOSITIONAL TECHNIQUES

MONTH:

DURATION: 3 HRS

INSTRUCTIONS

Attend to this ONE process task totaling 100%



HCM 422: Project Question for Music Genre Compositional Techniques:

“How can students immerse themselves in the exploration and application of compositional techniques within a chosen music genre? Develop a comprehensive portfolio that delves into the historical context, key elements, and core compositional techniques of the selected genre. Through workshops, collaborative experimentation, and individual compositions, demonstrate how the project evolves over three months, culminating in a final showcase. Reflect on the challenges faced, collaborative aspects, and personal growth throughout the process

Exploration of Compositional Techniques in a Chosen Music Genre:

- **Stage 1:** Students choose a music genre they are passionate about and conduct research on its historical context, key elements, and prominent compositional techniques.

- **Stage 2:** Organize workshops and discussions where students analyze and experiment with applying compositional techniques from their chosen genre. Encourage collaborative exploration and feedback.

- **Stage 3:** Students refine their compositions, incorporating feedback and reflecting on the evolution of their work. Conclude the project with a live performance, recording, or presentation showcasing their compositions and the application of learned techniques.

This project provides students with the opportunity to immerse themselves in a music genre of their choice, honing their compositional skills and gaining a deeper understanding of the unique elements that define that genre.

Guidelines: Portfolio for Music Genre Compositional Techniques Project:

1. Introduction:

- Brief overview of the chosen music genre.
- Rationale for selecting the genre and its significance.

[10 Marks]

2. Research and Context:

- Historical background of the chosen music genre.
- Key elements and defining characteristics.
- Influential composers or artists within the genre.

[10 Marks]

3. Compositional Techniques:

- Identification and explanation of core compositional techniques within the chosen genre.
- Examples of how these techniques have been utilized in well-known compositions.

[10 Marks]

4. Workshop and Experimentation:

- Description of workshops and collaborative sessions conducted.
- Insights gained through experimenting with compositional techniques.
- Challenges faced and how they were addressed.

[10 Marks]

5. Individual Compositions:

- Presentation of individual compositions developed during the project.
- Detailed analysis of how specific compositional techniques were applied.
- Reflections on the creative process and decision-making.

[20 Marks]

6. Peer Feedback and Collaboration:

- Compilation of feedback received from peers during workshops.
- Reflections on the collaborative aspects of the project.
- Any adjustments made based on collaborative input.

[5 Marks]

7. Evolution and Refinement:

- Documentation of the evolution of compositions over the project timeline.
- Reflections on how compositions were refined, considering feedback and personal growth.

[5 Marks]

8. Final Showcase:

- Presentation format (live performance, recording, or presentation).
- Highlights from the final showcase, including audience reactions if applicable.

[20 Marks]

9. Conclusion:

- Summary of key learnings and takeaways from the project.
- Personal reflections on the overall experience.

[5 Marks]

10. Appendix:

- Additional materials such as sheet music, recordings, or supplementary documents.

[5 Marks]

This comprehensive portfolio structure ensures that students document their journey, showcase their understanding of the chosen music genre, and articulate their application of compositional techniques throughout the project.