

# **ROBERT MUGABE SCHOOL OF HERITAGE & EDUCATION**

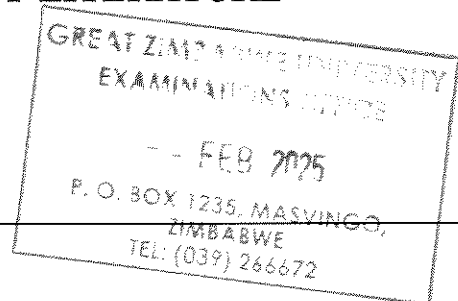
**DEPARTMENT OF LANGUAGES, MEDIA & COMMUNICATION  
STUDIES**

**MASTER OF EDUCATION LANGUAGES DEGREE**

**LEVEL 1 SEMESTER 2**

**EXAMINATION QUESTION PAPER**

<b>MODULE CODE</b>	<b>CLEN513</b>
<b>MODULE NARRATION</b>	<b>THEORIES OF LITERATURE</b>
<b>DATE</b>	<b>JUNE 2024</b>
<b>DURATION</b>	<b>3 HOURS</b>



**INSTRUCTIONS TO CANDIDATES:**

- 1. Answer any TWO questions**
- 2 All questions carry equal marks**

1. Discuss the tenets of the Classical Theory and their applicability to an analysis of **any two** literary texts of your choice.
2. Compare New Historicism and the Post-modernist Theory, suggesting how they could complement each other in the analysis of **any one** female-authored literary text.
3. Using **any two** African literary texts of your choice, critique the appropriateness and challenges of employing the Post-colonial theory.
4. Critique the value of the Psychoanalytical theory in analysing **any one** African literary work of your choice.

**END OF PAPER**