

ROBERT MUGABE SCHOOL OF HERITAGE AND EDUCATION

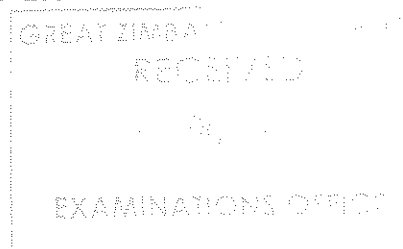
DEPARTMENT OF SCIENCE TECHNICAL EDUCATION

BACHELOR EDUCATION PRIMARY PRE-SERVICE HONOURS DEGREE

LEVEL 2 SEMESTER 2

EXAMINATION QUESTION PAPER

MODULE CODE	TPMU 221
MODULE NARRATION	MULT-CULTURAL MUSIC
DATE	2024
DURATION	3 HOURS



INSTRUCTIONS TO CANDIDATES:

- 1. Answer any THREE questions**
- 2 All questions carry equal marks**

1. Evaluate the major factor that led to the division of African music into five musical regions. (100)
2. Compare and contrast any two musical styles of your choice in the following selected cultures- (Africa, Asia, Europe, North America and Caribbean Islands). (100)
3. Discuss the major role of music technology equipment in multi-cultural researches and studies at Tertiary level (100)
4. a. What is meant by the term, "Multi-Cultural"? (10)
b. Using your knowledge of Multi-cultural studies discuss the significance of performance of cultural activities in Zimbabwean Primary schools. (90)
- 5.. Identify and discuss any one music culture of your choice. (100)