



ROBERT MUGABE SCHOOL OF HERITAGE AND EDUCATION
DEPARTMENT OF LANGUAGES, MEDIA AND COMMUNICATION STUDIES

BACHELOR OF EDUCATION SECONDARY PRE-SERVICE HONOURS DEGREE
LEVEL 4 SEMESTER 2

EXAMINATION QUESTION PAPER

MODULE CODE	TDSEL403/TDSE422
MODULE NARRATION	WOMEN IN LITERATURE
DATE	JUNE 2024
DURATION	3 HOURS

INSTRUCTIONS TO CANDIDATES:

- 1. Answer any THREE questions**
- 2 All questions carry equal marks**

1. React to the view that women's efforts towards personal fulfilment are hindered by patriarchal dictates as depicted in either K. Chopin's *The Awakening* or H. Ibsen's *A Doll's House*.
2. What is feminist about a feminist text? Discuss in reference to what happens in either A. Neshani's *The Purple Violet of Oshaantu* or C. Adichie's *Purple Hibiscus*.
3. Using any literary theory you have studied, examine the view that B. Head's *Maru* and N. Bulawayo's *We Need New Names* articulate problems faced by women.
4. Using R. Katedzas 'Snow Flakes in Winter' and 'S. Mtangadura's 'Chemusana' in *Women Writing Zimbabwe*, react to the assertion that, the diaspora is the main cause of family disintegration.
5. 'Men can be feminists too.' Discuss this assertion with reference to any two male authored texts studied in this module.

END OF QUESTION PAPER