



ROBERT MUGABE SCHOOL OF HERITAGE AND EDUCATION

DEPARTMENT OF SCIENCE AND TECHNICAL EDUCATION

BACHELOR OF EDUCATION [B. Ed] IN-SERVICE [PRIMARY] HONOURS DEGREE

LEVEL 1 SEMESTER 1

NARRATION: HISTORY OF MUSIC

CODE: TPMU113

MONTH 2024

TIME 3 HOURS

MAIN PAPER

INSTRUCTIONS

- 1. Answer any three questions.**
- 2. Each question carries equal marks.**

1. Give an analysis of how the Visual and Performing Arts syllabus helps learners to take pride their history from pre-colonial to post-colonial period.
2. Giving relevant examples, explain how understanding of music history can bring about self-identity, employment creation, critical thinking and self-discipline in a learner.
3. Compare and contrast the music of the pre-colonial and post-colonial Zimbabwe.
4. Identify and explain how the developments in music history are catering for gender sensitivity in the music society.
5. Studying the history of music helps in understanding the culture of those who perform it. Discuss.

END OF EXAMINATION