



ROBERT MUGABE SCHOOL OF HERITAGE & EDUCATION

DEPARTMENT OF LANGUAGES, MEDIA & COMMUNICATION STUDIES

MASTER OF EDUCATION LANGUAGES DEGREE

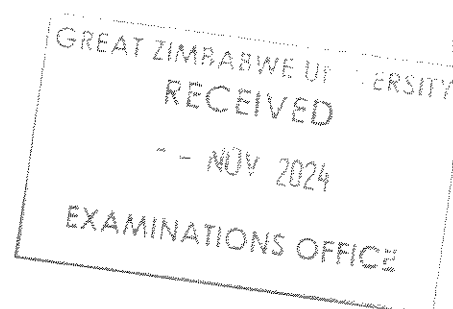
LEVEL 1 SEMESTER 2

EXAMINATION QUESTION PAPER

MODULE CODE	CLEN 515
MODULE NARRATION	GENRE STUDIES
DATE	JUNE 2024
DURATION	3 HOURS

INSTRUCTIONS TO CANDIDATES:

- 1. Answer any TWO questions.**
- 2 All questions carry equal marks.**
- 3. Do not repeat material.**



1. Referring to **any three** poems from different traditions, discuss the defining features of poetry.
2. Compare how Daniel Defoe and Nelson Mandela handle form and content in their texts, *Robinson Crusoe* and *No Easy Walk to Freedom*, respectively.
3. Using illustrations from Sophocles' *Oedipus the King* and **either** W. Shakespeare's *Hamlet* or A. Miller's *Death of a Salesman* discuss the view that tragedy is a mutating genre.
4. Distinguish the formal and thematic features of the detective and the post-modernist novel, drawing illustrations from P. Freeman's *Rumours of Ophir* and Y. Vera's *The Stone Virgins*.

END OF PAPER