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**ROBERT MUGABE SCHOOL OF HERITAGE AND EDUCATION**  
**DEPARTMENT OF SCIENCE AND TECHNICAL EDUCATION**

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**BA MUSICOLOGY AND ETHNOCHOREOLOGY**  
**LEVEL IV SEMESTER II**

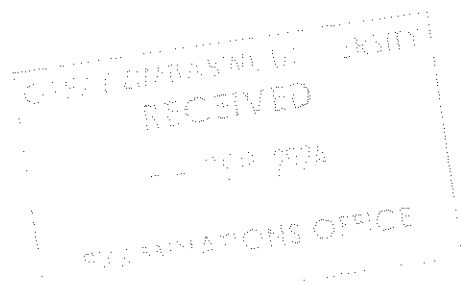
**HCM 424: PERFORMANCE PRACTICE: CONCERT RECITAL**

**MONTH:**

**DURATION:** 45 MINUTES

***INSTRUCTIONS***

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1. Each candidate will demonstrate the ability to take an effective part in an ensemble performance and in three solo acts playing instruments learnt



**STUDENT REG NUMBER:** \_\_\_\_\_

**Assessment Create Sample for:**.....

|                      | <b>Area of Assessment</b>                                                                                                                                                   | <b>Possible Marks</b> | <b>Marks Attained</b> |
|----------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|-----------------------|
|                      | <b>Preparation:</b> <i>Recital Programme outlining performers' musical biography, creative experience, rehearsals and structure of performance.</i>                         | <b>15</b>             |                       |
| <b>Solo Act</b>      | <b>Solo Performance,</b> <i>showing personal creativity, energy, sequence, gestural articulation, confidence and the ability to involve the audience.</i>                   | <b>25</b>             |                       |
| <b>Ensemble Acts</b> | <b>Staging:</b> <i>Refined entry and appropriate attack, creative and effective use of space in relation to the group and audience and ability to set up artistically.</i>  | <b>20</b>             |                       |
|                      | <b>Development:</b> <i>Movement quality(transitions, flow, commitment, energy, dynamics, imaginative, creative, improvisation, interpretation and confidence)</i>           | <b>30</b>             |                       |
|                      | <b>General Musicianship, Ending and Exit:</b> <i>Ability to show performers character, and instill a sense of finality in the form of definite or suspense or surprise.</i> | <b>10</b>             |                       |
|                      |                                                                                                                                                                             | <b>100</b>            |                       |

Interested Examiner/Assessor Name \_\_\_\_\_ Date \_\_\_\_\_

Instructed Examiner/Assessor

Comments.....  
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External Examiner/Assessor Name \_\_\_\_\_ Date \_\_\_\_\_

External Examiner/Assessor

Comments.....  
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**END OF PAPER**