



**ROBERT MUGABE SCHOOL OF HERITAGE
AND EDUCATION**

DEPARTMENT OF LANGUAGES, MEDIA AND COMMUNICATION

**BED ENGLISH (IN-SERVICE) SECONDARY HONOURS
DEGREE**

**BED ENGLISH (IN-SERVICE) PRIMARY HONOURS
DEGREE**

LEVEL 1 SEMESTER 2

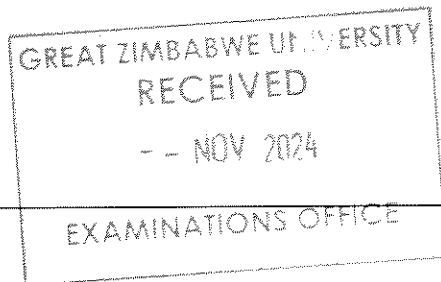
EXAMINATION QUESTION PAPER

MODULE CODE CENS/CENP121

MODULE NARRATION ZIMBABWEAN LITERATURE

DATE JUNE 2024

DURATION 3 HOURS



INSTRUCTIONS TO CANDIDATES:

- 1. Answer any THREE questions**
- 2. All questions carry equal marks**
- 3. DO NOT REPEAT MATERIAL**

1. Explore how any two poems from T. Bvuma's *Every Stone That Turns* invite readers to cherish the country's liberation history.
2. Evaluate the use of the child narrative point of view in any two stories from C. Mungoshi's *Coming of the Dry Season* or T. Dangarembga's *Nervous Conditions*.
3. How does a reading of C. Mlalazi's *Running with Mother* or V. Phiri's *Highway Queen* challenge the patrilineal social order in post-colonial Zimbabwe?
4. How do A. Kanengoni's *Echoing Silences* and G. Mujajati's *The Rain of My Blood* depict the post-war trauma experienced by those who participated in the 1970's liberation war in Zimbabwe?
5. Demonstrate how 'Tomorrow's People' and 'Madman and Fools' from R. Baya's *Tomorrow's People and Other Plays* challenge the youth to be active participants in the re-making of a just social order in Zimbabwe .

END OF EXAMINATION PAPER