



**ROBERT MUGABE SCHOOL OF EDUCATION AND CULTURE**  
**DEPARTMENT OF LANGUAGES, MEDIA & COMMUNICATION STUDIES**  
**BACHELOR OF EDUCATION SECONDARY IN-SERVICE HONOURS DEGREE**  
**LEVEL 2 SEMESTER 1**

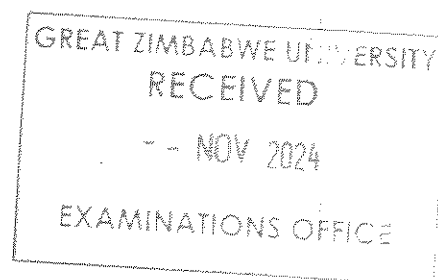
**EXAMINATION QUESTION PAPER**

<b>MODULE CODE</b>	<b>CENS/CENP 213</b>
<b>MODULE NARRATION</b>	<b>WOMEN IN LITERATURE</b>
<b>DATE</b>	<b>JUNE 2024</b>
<b>DURATION</b>	<b>3 HOURS</b>

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**INSTRUCTIONS TO CANDIDATES:**

- 1. Answer any THREE questions**
- 2 All questions carry equal marks**



1. 'L. Jhumpa and B. Head's men evoke sympathy in readers.' Discuss this assertion in light of what happens in the two novels.
2. 'Men have always had authority over women.' To what extent is this portrayed in S. O'Casey's *Juno and the Paycock*?
3. Discuss the importance of symbolism in either H. Ibsen's *A Doll's House* or C. Adichie's *Purple Hibiscus*?
4. Examine the challenges faced by women in N. Bulawayo's *We Need New Names* and any short story studied from the anthology *Women Writing Zimbabwe*, edited by I. Staunton.
5. How far true is it that, Chopin's *The Awakening* depicts estranged relationships?

**END OF EXAMINATION**