

ROBERT MUGABE SCHOOL OF HERITAGE AND EDUCATION

**DEPARTMENT OF LANGUAGES, MEDIA AND COMMUNICATION
STUDIES**

**BACHELOR OF EDUCATION SECONDARY PRE-SERVICE
HONOURS DEGREE**

LEVEL 4 SEMESTER 1

EXAMINATION QUESTION PAPER

MODULE CODE: TDSE 411/TDSEL401

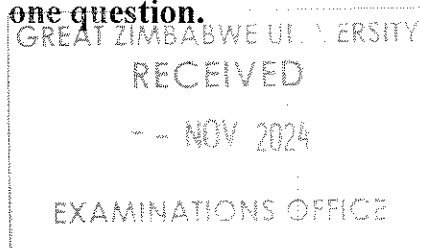
MODULE NARRATION: NON-AFRICAN LITERATURE

DATE: 2024

DURATION: 3 HOURS

INSTRUCTIONS TO CANDIDATES:

- 1. Answer any THREE questions.**
- 2. All questions carry equal marks.**
- 3. Do not use one text to answer more than one question.**



1. In the prologue W.Shakespeare describes Romeo and Juliet as “star-crossed lovers”. How do events in the play substantiate this characterisation of the play?
2. Discuss the use of satire in **either** Charles Dickens’ *Great Expectations* **or** R. K. Narayan’s ‘Like the Sun’.
3. In what ways does the following poem’s thematic concerns resonate with **either** those of I. Bunin’s *The Gentleman from San Francisco* **or** F. Scott Fitzgerald’s *The Great Gatsby*?

Solitude by Ella Wheeler Wilcox

Laugh, and the world laughs with you;
 Weep, and you weep alone,
 For the sad old earth must borrow its mirth,
 But has trouble enough of its own.
 Sing, and the hills will answer;
 Sigh, it is lost on the air,
 The echoes bound to a joyful sound,
 But shrink from voicing care.

Rejoice, and men will seek you;
 Grieve, and they turn and go.
 They want full measure of all your pleasure,
 But they do not need your woe.
 Be glad, and your friends are many;
 Be sad, and you lose them all,—
 There are none to decline your nectar'd wine,
 But alone you must drink life's gall.

Feast, and your halls are crowded
 Fast, and the world goes by.
 Succeed and give, and it helps you live,
 But no man can help you die.
 There is room in the halls of pleasure
 For a large and lordly train,
 But one by one we must all file on
 Through the narrow aisles of pain.

4. Comment on the narrative style employed in V.S.Naipaul’s *Miguel Street*.
5. Examine the role played by Karl Lindner in the play *A Raisin in the Sun* by L.Hansberry.

END OF EXAMINATION