



JULIUS NYERERE SCHOOL OF SOCIAL SCIENCES

DEPARTMENT OF SOCIOLOGY AND SOCIAL ANTHROPOLOGY

BACHELOR OF SCIENCE DEGREE IN PEACE AND SECURITY STUDIES

LEVEL 4 SEMESTER 2

EXAMINATION QUESTION PAPER

MODULE CODE	PSSH 414
MODULE NARRATION	MEDIA AND CONFLICT
DATE	2024
DURATION	3 HOURS

INSTRUCTIONS TO CANDIDATES:

- 1. ANSWER ANY THREE QUESTIONS**
- 2. ALL QUESTIONS CARRY EQUAL MARKS**

Great Zimbabwe University
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EXAMINATIONS OFFICE

1. With reference to different conflicts in Africa, examine the ways in which audiences influence media representations of conflict.
2. Discuss the role of media in conflict using examples from the Zimbabwean media.
3. Briefly discuss the following three media theory paradigms highlighting their utility in understanding mediatized conflicts: a) media contest b) manufacturing consent c) media culture.
4. Examine the utility of digital and online media platforms as instruments for peacebuilding and dialogue in societies characterized by limited media freedoms.
5. Critique the concept of peace journalism as a model of harnessing the media for peace and conflict management.

END OF PAPER