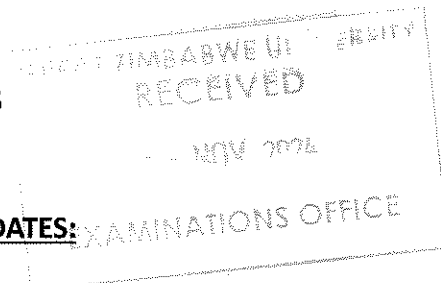


ROBERT MUGABE SCHOOL OF HERITAGE AND EDUCATION
SCIENCE AND TECHNICAL EDUCATION DEPARTMENT
BACHELOR OF ARTS MUSICOLOGY AND ETHNOCHOREOLOGY
LEVEL 4 SEMESTER 2
EXAMINATION QUESTION PAPER
MODULE CODE: HME 421
MODULE NARRATION: MUSIC LAW AND ETHICS
DATE 2024
DURATION: 3 HOURS

INSTRUCTIONS TO CANDIDATES:

- 1. ANSWER ANY THREE(3) QUESTIONS**
- 2. EACH QUESTION CARRIES 25 MARKS**
- 3. START EACH ANSWER ON A FRESH PAGE**
- 4. CITE RELEVANT EXAMPLES AS MUCH AS POSSIBLE**



1. Define copyright law in the context of music. **25 Marks]**

2. Discuss the legal implications of sampling in the music industry. **[25 Marks]**

3. Explore the ethical considerations of music streaming services and their impact on artists' income. **[25 Marks]**

4. Analyze the role of music licensing in commercial settings, such as restaurants and retail stores. **[25 Marks]**

5. Discuss the legal and ethical implications of music piracy. **[25 Marks]**

Thank you