



ROBERT MUGABE SCHOOL OF HERITAGE AND EDUCATION
DEPARTMENT OF PERFORMING ARTS, LANGUAGES, MEDIA AND
COMMUNICATION

BA HONS MUSICOLOGY AND ETHNOCHOREOLOGY

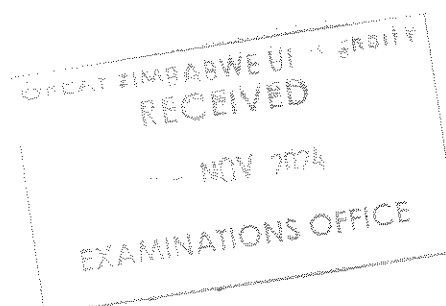
LEVEL VI SEMESTER II

HME 423: INTERPRETATION OF MUSICAL ARTS

MONTH:

DURATION: 3 HOURS

MAIN PAPER



INSTRUCTIONS TO CANDIDATES

There are **five** questions to this paper. Answer question **ONE** and any other two (2) questions from the remaining four (4). Question **ONE** carries **40** marks and the rest carry 30 marks each.

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1. Conduct a critical interpretation of Oliver Mtukudzi's song *Rova Ngoma Mutavara* focusing on its structure, melody, rhythm, lyrics, and tone. **[40 marks]**

 2. Identify any **five** basic principles to be considered when interpreting musical art works. **[30 marks]**

 3. Justify the rationale for the inclusion of Musical Art Interpretation in your Degree programme. **[30 marks]**

 4. Evaluate the importance of music interpretation for performing artists and the community at large. **[30 marks]**

 5. Music does not exist in a vacuum: performers interpret within a cultural framework of performance tradition (Silverman, 2007). Discuss this statement citing concrete examples from both the African and Western contexts. **[30 marks]**

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The End