

1. Thus, you are tasked to write a paper that you are going to present at an international conference on the study of **African** music. In your paper, explain **four** theories that can be used to analyse **African** music in the contemporary society. **[40 marks]**

2. Apply **Nzewi's** theory in analysing **African** music. **[30 marks]**

3. Discuss the impact of **Immigration, Globalisation and Multiculturalism** on **African** music practices. **[30 marks]**

4. Justify the rationale for the inclusion of module theory of **African** music in your studies. **[30 marks]**

5. Conduct a critical analysis of **African** music focusing on **rhythm, style, message, melody and meaning**. **[30 marks]**

.....
The end