



# **JULIUS NYERERE SCHOOL OF SOCIAL SCIENCES**

**DEPARTMENT OF RURAL AND URBAN DEVELOPMENT**

**MASTER OF SCIENCE IN URBAN AND REGIONAL PLANNING**

**LEVEL 1 SEMESTER 2**

**EXAMINATION PAPER**

<b>MODULE CODE</b>	<b>MURP123</b>
<b>MODULE NARRATION</b>	<b>PLACEMAKING AND SPATIAL MEDIATION</b>
<b>DATE</b>	<b>2024</b>
<b>DURATION</b>	<b>3 HOURS</b>

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**INSTRUCTIONS TO CANDIDATES:**

- 1. Answer any four questions**
- 2. Each question carries 25 marks**
- 2. Graphic illustrations must be legible.**

1. a) Expose the relationships among the concepts 'space', 'place' and place-making (12)

b) Justify the need for 'place-making' based urban planning (13)

[25]

2. a) Describe and explain the concept of 'placelessness' (10)

b) Demonstrate how the phenomenological/ anthropological approach to place-making can arrest 'placelessness' (15).

[25]

3a) Examine the extent at which creative place-making has been employed in selected Zimbabwean built environments (10)

b) With reference to named streets, propose creative place making approaches that can be utilised to produce interesting and engaging streetscapes (15)

[25]

4 a) Evaluate the extent to which spatial media has influenced contemporary place-making (12)

b) Critically analyse the positive and negative contribution of virtual space (cyberspace) to the physical public realm (13)

[25]

5. Using illustrations, develop a methodology to determine the success of public parks

[25]

6. His Excellency, the President of the Republic of Zimbabwe, Cde. Dr. E.D Mnangagwa, made a Call to Action for all the local authorities in Zimbabwe to prepare 'Fast Track Legally Compliant Master Plan' according to the 'Regional Town and Country Planning Act [Chapter 29:12] and subsidiary legislation.

a) Locate 'place-making' in the context of master planning (7).

b) Using practical examples, propose important place-making aspects to be incorporated in the preparation and content of master plans (18).

[25]

**END OF PAPER**